

Date: June 1998

A. Division: INSTRUCTIONAL

New Course

B. Faculty: LANGUAGE: LITERATURE & PERFORMING ARTS

Revision of Course
Information Form X - April, 1989:

I. A-480

D. PLAY PRODUCTION IV

E

There will be active involvement as actor and/or technician. Attention to problems involved with performance is an integral factor and...

F. Calendar Description: This is a practical course in theatre production. This is a College production performed before a live audience. Explosive students will assume responsibilities for various theatrical tasks.

Summary of Revisions: (date & section)
Sections A,B,E,G,K - June 1998

A-380

Corequisite:

Lecture: _____ hrs
Laboratory: 12 hrs
Seminar: _____ hrs

Prerequisite Experience: _____ hrs
Prerequisite: _____ hrs
Show: _____ hrs

Course for which this Course is a Prerequisite

hrs
hrs
12 hrs

K: Maximum Class Size:

22

M: Transfer Credit Requested X

Granted:

Studio
Student Directed
Learning:
Other (specify)
Total:

L: College Credit

College Credit Non-

Non-Credit

UBC:
SFU:
U Vic:
Other:

[Signature]
Course Designer(s)

[Signature]
Vice-President

Subject and Course Number

Appropriate reference material based on production assignment,
(e.g. lighting, costume, resource texts.)

Under the Following Headings: O. Course Objectives; P. Course Content;
R. Course Evaluation

Complete Form with Entries Under
O. Method of Instruction:

O. Course Objectives:

1. Students who are assigned roles will show initiative in attacking the
duties in a production.

development of
duties in a product of

assigned technical duties will demonstrate an
ability to accept responsibility.

2. Students who are assi
for their successful comp

forming or crewing backstage, will demonstrate

3. All students, whether part

P. Course Content

technical skills, and performance
selected from the standard repertoire and

participation in casting, rehearsal
of a Douglas College production sele
staged before a live audience.

Subject and Course Number

2. Cooperative and professional attitude as indicated by:

a. Punctuality and consistent attendance at rehearsals. 15%

b. Ability to co-operate with director, cast, and crew, and to accept criticism as part of learning process. 15%

3. Memorization of lines as assigned or completion of specific technical tasks.