



Division:

Effective Date:

Department /  
Program Area:

Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

- a) develop an understanding of the multiple aspects of staging a play and an appreciation of the teamwork, cooperation and discipline involved in the rehearsal, production, and performance of a

### Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

### Means of Assessment

#### Attendance (10%)

Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory. The following deductions will apply: 3% off the final mark per missed class or scheduled work shift and .5% off the final mark per late class or scheduled work shift.

#### Written Journal (5%)

Students are expected to keep a journal for this course. Student reflections on class material and production related jobs should be recorded at appropriate times throughout the semester. The instructor is most interested in seeing if the student is able to express his/her understanding of how to apply the class work to production related tasks.

#### Attitude/Participation/Progress (10%)

Students are expected to approach their work in a mature and professional manner. Promptness, out-of-class

Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.