



**M:** Course Objectives / Learning Outcomes

Upon completion of the course the successful student should be able to:

1. Apply effective vocal and physical technique for characterization and character intention
2. Energize sound (both verbal and vocal) with a relaxed instrument to shape impulse into improvisation
3. Explore the use of improvisation mythology (or appropriate alternate) to create original dramatic pieces that challenge the use of the body/voice as a dramatic instrument
4. Use technical exercises to deepen individual exploration and to design a disciplined warm-up regime.

**N:** Course Content:

## 1. REINFORCEMENT

Students will understand the continuous nature of the actor's work through review of techniques and deeper development of the body/voice instrument so as to be effective and flexible enough to meet a wide range of theatrical demands. Physiology, breath, sound, resonance, range, articulation, speech sounds, impulse, kinesthetics, gesture, action, rhythm, space, time and mask will all be investigated at a new and deeper level.

## 2. IMPROVISATION

Students will apply the voice to dance improvisation to find freedom and spontaneity in the use of the vocal and physical instrument and to explore the internal/external and individual/world relationships.

## 3. CHARACTER

Students will explore components that contribute to the development of character through

## VOICE

and

## MOVEMENT

breath center  
resonating center  
vocal range  
dialect  
speech sounds  
verbal energy

body center  
gesture and walk  
animal essence  
facial mask  
action verb essence  
energy essence

## 4. CREATIVE WORK

Students will write, compile, and choreograph short dramatic pieces through which they will be encouraged to make use of the body/voice as the major instrument for individual creative expression.

**O:** Methods of Instruction

1. Lectures to illustrate the physiology and philosophy behind vocal and physical impulse as transmitted from thought, feeling, breath, sound and motion.
2. Warm-up exercises to encourage good vocal and physical preparation for work.
3. Practical application of techniques to material from poems, plays, prose, songs and choreographed pieces. Special attention will be paid to the creation of original work, both written and choreographed.
4. Discussion of material and presentations in a manner that encourages positive objectives of the dramatic piece.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Skinner, Edith. *Speak with Distinction* (audio cassette/booklet). Applause Books, 1990.

**Q:** Means of Assessment

Attendance (10%)

Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory. Therefore,