



Subject and Course Number

N. Textbooks and Materials to be Provided by Students (Use Bibliographic Form)

Voice Training, 1985.

Fundamentals of Voice & Diction, 5th Edition, Wm. C. Brown, 1982. Mayor, V. V.

Shakespeare, Complete Works (a currently respected edition as recommended by the Instructor.)

Course Evaluation Q. Method of Instruction; R. C.

0. COURSE OBJECTIVES

Students will demon

strate:

edge of the theory of vowels and consonants through

1. Effective knowl  
oral exercise.

reading and projecting selected pieces in prose  
with particular emphasis on performance standard.

2. Improvement in oral  
and verse w

3. Improvement in the use of stress and phrasing while reading orally  
selected passages of prose and poetry from both modern and classical  
works.

Continued:

P. COURSE CONTENT - co

Variety and Tune

Musicality in speech (finding the proper pitch)

Practical application of all the means of emphasis available to the actor: phrasing, pausing, change of tone, pitch, power, rhythm, pace; use of in-

Difficulties in reading and projecting blank verse.

Q. METHOD OF INSTRUCTION

1. Relaxation exercises in class to develop tonal quality and to free the voice.

2. Student performance activities to test their skills.

Vocal exercises in class to develop good speech habits.

4. Constant stress on practical application of theory learned.

Practices material from poems, plays, prose pieces, excerpts from Shakespeare for classroom use and student practice use at home.

7. Use of tape recorder for evaluation of student's voices.

COURSE EVALUATION

A. The student will prepare material from plays, poems, prose