



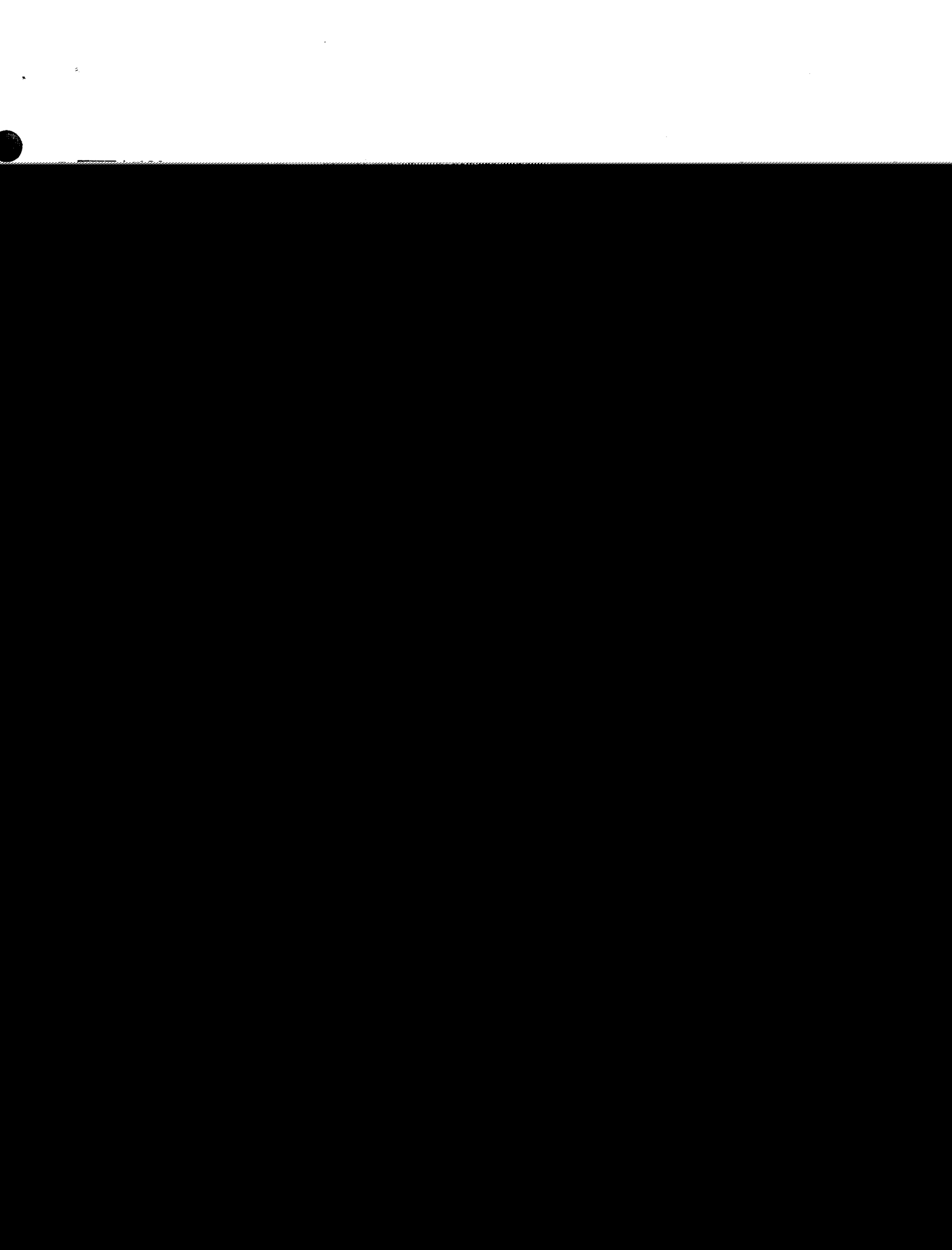
Douglas College

Materials to be purchased by students:

Textbook(s) i

include the following or an equivalent:

Textbook(s) i



5. value coherence and specificity in written work and how it will be assessed

e) mime and pantomime

VI. What Was the Place of Theatre in Medieval Europe and England?

- a) the festival context: trade guilds and Corpus Christi
- b) conventions of medieval staging

d) liturgical drama

e) monastic drama

mummers' plays

f)

Was the Place of Theatre in Elizabethan England?

VII. What W

- transitional steps
- the first public playhouses
- objections to the theatre

- a)
- b)
- c)

Y ... What is the Place of Classical Medias? ... Drama on the Contemporary Stage?

a) the classics in repertory