

**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September, 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **F, G, H, I, M, N, O, P, Q, R**

Date of Previous Revision: **October 4, 1989**

Date of Current Revision: **February 3, 2003**

C: THEA 111 **D: SPEECH FOR THE STAGE** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course is a practical workshop in voice technique including relaxation, breathing, resonance, articulation, speech sounds, vocal power and emotional impulse. The course is designed to equip beginning actors with techniques for use of the voice on stage.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Workshop and Lecture Number of Contact Hours: (per week / semester for each descriptor) Lecture: 1 hrs per week Workshop: 5 hrs per week Number of Weeks per Semester: 15 weeks per semester	H: Course Prerequisites: Acceptance to the Theatre Program or permission of the Theatre Program Coordinator. I: Course Corequisites: THEA 110 and 171 J: Course for which this Course is a Prerequisite THEA 211 K: Maximum Class Size: 22
L:	PLEASE INDICATE:	
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives / Learning Outcomes

The successful student should learn:

8. Speech Sounds

Use of the International Phonetic Alphabet.

Articulation of consonants.

Formations of vowels.

9. Text

Assimilation – important words within phrases and thought groups.

The meaning and pronunciation of words.

The use of imagery and visualization to transform the printed word to sound that reveals character intention with emotional truth.

O: Methods of Instruction

1. Lectures to illustrate various aspects of voice production and the physiology of breathing and speech.
2. Warm-up exercises to encourage good vocal and physical preparation for the work.
3. Practice material from poems, plays, prose pieces and songs.
4. A written journal as a record of progress and to assist with the development of a personal regimen.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Linklater, Kristin, *Freeing the Natural Voice*, Drama Publis.001 Tc 0.0-3(am)10(a Pub)-4(lis.001 Tc 0.0- s1 1 t.lsx 8.8999BT/TT1 Td[D]-h1 Tmß(am)10(4)6(c0015)12(p

Presented Work (30%)	
Students will be assessed on their individual progress toward achieving course objectives and completing assignments with regard to presented work.	
2 or 4 assignments x 5%	
1 or 2 assignments x 10% each	
Class Quizzes (10%)	
Written Exam (10%)	
Attendance	15%
Written Journal	15%
Attitude, Participation, Progress	15%
Voice Paper	5%
Presented Work	30%
Class Quizzes	10%
Final Exam	<u>10%</u>
TOTAL	100%
R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR	
No.	

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar