

A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

Faculty: LANGUAGES, LITERATURE & PERFORMING ARTS

New Course: X

Revision of Course Information Form:

C. SEGE 412

D. PROFESSIONAL READINESS

3 2

Subject and Course Number

Descriptive Title

Semester

ents:

N. Textbooks and Materials to be Purchased by Student

Text

No

**Q. COURSE OBJECTIVES**

Upon completion of the course, the student will:

1. be familiar with the various unions, associations and guilds that are associated with the entertainment industry and how they relate to a career.

**Business Skills:**

-preparing con

and record keeping

-the freelance office

-Canadian Actors' Equity

Unions, Guilds, and Associations

- I.A.T.S.E.
- N.A.B.E.T.
- A.C.F.C.
- C.I.T.T.
- A.D.C.

**Q. METHOD OF INSTRUCTION**

Students will receive 3 hours of work and one on one instruction. G

request speakers and field trips will be included.

**P. COURSE EVALUATION**

vide, resumes and covering letters.

Written assignments that will include company pre portfolio presentation and reviews to be