



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL**

Effective Date:

September 2004

B. Department /

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. Learn and demonstrate safe working procedures when using equipment, tools and materials common to sound in the theatre.
2. Understand multi-track recording using digital software and digital audio tape, and mini-disc players.
3. Understand the role and responsibilities of the sound designer.
4. Understand the basic system set-up for sound reinforcement and mixing.

N: Course Content:

1. Recording techniques
 - 1.1 Microphone techniques
 - 1.2 Mixing techniques
 - 1.3 Dubbing techniques
 - 1.4 Editing techniques
 - 1.5 Using pre-recorded and live effects
 - 1.6 Digital th eff6us,fMisc p0 Tc 0.7/TT2 1 to Tc6v

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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