

A: Division: INSTRUCTIONAL

Date: JANUARY 1999



Faculty: LANGRISH, DINA, R. & PERKOWITZ, NEW

COURSE

ARTS

Revision of Course X
Information Form:

C. STGE 405

D. TECHNICAL DIRECTION



N. Textbooks and Materials to be Purchased by Students:

Production 3rd. Ed.

Gillette, Michael. Theatrical Design And

COURSE OBJECTIVES

Upon completion of the course, the student will

be able to describe the inter-relationship of the technical director with the design team and the various production departments.

describe the duties and responsibilities of the technical director.

learn and demonstrate competent technical direction in pre-production planning including production schedules, budgets, and any safety issues.

become familiar with production execution for various venues including road houses, festivals and special events, and production houses.

throughout the course

develop a personal technical binder of material collected through

COURSE CONTENT

Areas of responsibility: audio lighting, rigging, communication, special effects, crew estimation, and safety.

Production venues: production companies, road houses, community halls, summer festivals, special events, touring companies, and educational institutions.

production timetables, problem solving, budget and cost estimation, production research and applications, responsibilities before, during and after production run.

Role and responsibilities during Production including safety issues, materials list and acquisition, supervision of departments, set in, run and strike.

METHOD OF INSTRUCTION

Students will receive 2 hours of lecture, 1 hour of group work and one on one instruction.

COURSE EVALUATION

R

Product Research	20%		
Production Drawings	10%		
Production Drawings	10%		
Production Drawings	10%		
Production Budget	10%		
Tech Binder	10%		
Total	100%		

Set Construction
 Theatre Drawing
 Masking Drawing
 Lighting Design
 Sourcing Project
 Production Schedule
 Production Budget