

If Revision, Section(s) _____ **C, J**
 Revised:
 Date of Previous Revision: **April 2003**
 Date of Current Revision: **September 2004**
E: 2

C: STGE 2311

D: AUDIO TECHNIQUES I

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course introduces students to the basics of sound, wave theory and hearing and their relationship to theatre. The design, function, and interconnection of sound systems common to the performing arts will be studied.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/Demonstration Number of Contact Hours: (per week / semester for each descriptor) 3 hrs. per week / 42 hrs. per semester Number of Weeks per Semester: 15 weeks per semester	H: Course Prerequisites: Acceptance to the Stagecraft Program or permission of the Stagecraft Program Coordinator.	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite STGE 2411	
	K: Maximum Class Size: 25	
L: PLEASE IN		

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. learn and demonstrate safe working procedures when using equipment, tools and materials common to sound in the theatre.
2. become familiar with the basic principles of sound and acoustics.
3. learn and demonstrate the set up and running of sound equipment required for playback.
4. become familiar with the role and responsibilities of the sound technician.
5. develop a vocabulary of sound terminology.

N: Course Content:

- 1.