

CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:	September 2003
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revision	X New Course
C.	STOE 207	D. DDODEDT	HEG.	, 2003
C:	STGE 307	D: PROPERT	IES	E: 2
	Subject & Cou	•	otive Title	Semester Credits
F:	Calendar Description: This course builds upon the skills students developed in STGE 207, PROPERTIES. Students will continue in their study of research and construction techniques. Professional associations, unions, and props for the film/tv industry will also be studied. Allocation of Contact Hours to Type of Instruction / Learning Settings			
	Primary Methods of Instructional Delivery and/or Learning Settings:		I: Course Corequisites	X
	LECTURE STUDIO	12 hrs. per semester 36 hrs. per semester	None	
	Number of Confor each descrip 48 hrs. per sen	,	J: Course for which the STGE 430, STGE 4	is Course is a Prerequisite
l	Number of We		1	
I	X College C	redit Non-Transfer		1
		redit Transfer:	Requested	Granted X
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)			

M: