



Division: INSTRUCTIONAL

Date: JANUARY 1990

A: Division

Course:

F: Faculty: LANGUAGE, LITERATURE & PERFORMANCE ARTS

V: View

Section of Course: X

Revision

Registration Form: SEPTEMBER, 1998

Information

C: STAGE 280

D: PRODUCTION TECHNIQUES E:

Semester Credit

Subject and Course Number

Descriptive Title

Student involvement as a

F: Calendar Description: This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on non-production activities. Students will be assigned to a specific production department as a crew member. Evening and weekend participation is often required. Students will be required to attend all classes and rehearsals. Students will be required to attend all classes and rehearsals. Students will be required to attend all classes and rehearsals.

Summary of Prerequisites (Class 2 - STAGE 180-190)

99011 G: R

G: Type of instruction: hrs per semester H: Course Prerequisites: NONE

Lecture: hrs

Seminar: hrs
Clinical Experience: hrs
Field Experience: hrs

I: Course for which this course is a prerequisite: STAGE 280, STAGE 180

Learning: hrs
Other (specify): hrs
Total: 90 hrs

K: Maximum Class Size: 25

M: Transfer Credit Requested

Granted

X

College Credit Transfer: X

College Credit Non-Transfer

Specify Course Equivalents or Unassigned Credit as appropriate

None Credit

UBC: See B.C. Transfer Guide

SFU: See B.C. Transfer Guide

II: See B.C. Transfer Guide

Other: NONE

Course Designer: J

Registrar

Vice-President

Faculty Dean

Subject and Course Number



INSTRUMENTAL MUSIC INSTRUCTION N. University of Memphis, Memphis, TN

NONE

C. COURSE OBJECTIVES

...ing of the multiple aspects of staging a play and
...ant work, co-operation and discipline that is involved.

Students will develop an understanding
... an appropriate application of the u

... and have a thorough knowledge of the
... particular area of production

Students will have a