

Revision of Course X
 Information Form: SEPTEMBER, 1998

Descriptive Title: _____ Semester Credit: _____ Subject and Course Number: _____

Summary of Revisions: (date & section) = 98.09 *C,F,G,J,N,O,P,Q,R
 99.01 - G

If Course Prerequisites: _____
 If Course Corequisites: _____
 Type of Instruction:
 Lecture: _____
 Laboratory: _____
 Seminar: _____
 Clinical Experience: _____
 Field Experience: _____

Studio: 30 hrs
 Student Directed Learning: _____ hrs
 Shop: _____ hrs
 K: Maximum Class Size: _____
 Other (specify): _____

M: Transfer Credit Requested	
L: College Credit Transfer	X
M: Transfer Credit Granted	X

Specify Course Equivalents of Unassigned Credit:
 UBC: See B.C. Transfer Guide
 SFU: See B.C. Transfer Guide
 U Vic: See B.C. Transfer Guide
 Other: _____

Course Designer(s): _____
 Vice President: _____
[Signatures]

N. Textbooks and Materials to be Purchased by Students:

Gillette, Michael. Theatrical Design And Production. 3rd. Ed. Toronto: Mayfield Publishing, 1997.

YES

O. COURSE OBJECTIVES

On completion of the course, the student will:

Upon completion of the

1. identify and locate materials commonly used in theatrical design and production in the properties shop

2. demonstrate research skills and techniques for specific properties

3. identify and locate materials commonly used in theatrical design and production in the properties shop

4. demonstrate basic techniques for the construction of properties

5. become familiar with scenic analysis for the properties department

6. become familiar with scenic analysis for the properties department

Subject and Course Number and Course Number

Students will receive 1-1 1/2 hours of lecture/demonstration followed by 2 1/2-3 hours of studio per week that includes independent work and one on one instruction

RE: COURSE EVALUATION

Research assignments x 3	30%	Attitude is limited to amount of work done
Construction projects x 2	30%	
Final project that combines the elements of instruction	30%	
		Total: 100%