

M: Course Objectives / Learning Outcomes
Upon completion of this course, the successful student should be able to:

1. Describe basic techniques and materials for set painting.
2. Develop skills in lay-in texturing, colour mixing, and layout.

N: Course Content:

The Design Relationship:

- set designer
- scenic artist
- set painter

Scenic Materials

- types of paint and uses
- brushes and applicators
- fabrics
- care of equipment
- hazards and safety

Techniques

- colour mixing
- lay-in texturing and surfaces

O: Methods of Instruction

Students will receive 1 - 1 ½ hours of lecture