



CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **January 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **G, H, M, P, R**

Date of Previous Revision: _____ ber 19

C: STGE 202 **D: SET PAINTING** **January 15, 2003**

E: 2

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing colour mixing, and layout.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.
	Primary Methods of Instructional Delivery	I: Course Corequisites: NONE
	Number of Weeks per Semester:	J: Course for which this Course is a Prerequisite STGE 302
	15	K: Maximum Class Size: 25
L:	PLEASE INDICATE:	
<input type="checkbox"/>	Non-Credit	
<input checked="" type="checkbox"/>	College Credit Non-Transfer	
<input type="checkbox"/>	College Credit Transfer:	Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives / Learning Outcomes

Upon completion of this course, the successful student should be able to:

1. Describe basic techniques and materials for set painting.
2. Develop skills in lay-in texturing, colour mixing, and layout.

N: Course Content:

The Design Relationship:

- set designer
- scenic artist
- set painter

Scenic Materials

- types of paint and uses
- brushes and applicators
- fabrics