



BER, 1998

A: Division: INSTRUCTIONAL

Date: SEPTEMBER

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course Information Form

C: STGE 202

D: SET PAINTING

E: Course Description This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing, colour mixing, and layout.

Summary of Revisions: (date & section)

D, E, F, G, N, P, Q, R

One of instructor's duties is to supervise the course. Course covers the following semester

Lecture

Laboratory: hrs
Seminars: hrs
Clinical Experience: hrs

Practicum: hrs
Shop: hrs
Studio: 30 hrs
Student Directed Learning: hrs
Other (specify): hrs
Total: 48 hrs

K: Maximum Class Size: 25

M: Transfer Credit Requested: X
Granted:

L: College Credit Transfer X
College Credit Non-Transfer

Non-Credit

UBC:
SFU:
U.Vic:
Other:

Handwritten signatures and names: P. V. B. I., Vice-President, Faculty Dean

purchase at the first class

No textbooks and materials to be purchased by students. Paint brushes will be available for purchase.

O COURSE OBJECTIVES

the correct and safe use of basic scene painting tools and

1. Students will learn

and layout as a basis for further exploration

stays of colour mixing

students will become familiar with the fundamen

COURSE CONTENT

set designer

the Design Relationship

- scenic artist
- set painter

scene materials

types of paint and uses

- brushes and applicators
- fabrics
- care of equipment
- hazards and safety

ques:

- colour mixing
- lay-in texturing and surfaces

Technic

MOD OF INSTRUCTION

Q. METH

students will receive 1-1 1/2 hours of lecture/demonstration followed by 2 1/2 hours of

Student

studio that includes independent work and one on one instruction

R. COURSE EVALUATION

Attitude as indicated by work habits, self-confidence, and behavior

7 projects that demonstrate skills in the fundamentals of

Total

100%