



EFFECTIVE: JANUARY 2012 CURRICULUM GUIDELINES

A. Division: **Academic** Effective Date: **January 2012**
B. Department / Program Area: **Language Literature and Performing Arts/ Stagecraft and Event Technology** Revision New Course
 If Revision, Section(s) Revised: **A, B, F, G, J**
 Date of Previous Revision: **June 2003**
 Date of Current Revision: **January 2011**
C: STGE 1106 **D: SET CONSTRUCTION** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	<p>In this course students will be introduced to the basic techniques and procedures for set construction and set up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set up phase will be emphasized. Please note: The scene shop is a construction area. Students should be physically able. Safety footwear, eye and ear protection are mandatory.</p>	

G: Allocation of Contact Hours to Type of Instruction / Learning Settings **H:** Course Prerequisites:

Primary Methods of Instructional Delivery and/or Learning Settings:

Lecture 18 hrs. per semester
Shop 30 hrs. per semester

Number of Contact Hours: (per week / semester for each descriptor)

48 hrs. per semester

Number of Weeks per Semester:

15 weeks per semester

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

- 1. Demonstrate safe working practices and procedures when dealing with tools, materials, and machinery common to scene construction.**
- 2. Develop and demonstrate skills in:**
 - construction techniques
 - basic engineering
 - development and interpretation of shop plans
 - cost estimation
- 3. Describe the “theatrical space” and its various forms and design.**

N: Course Content:

- 1. The Performance Space: function vs. aesthetics**
 - sight lines
 - seating plans
 - the proscenium arch
 - thrust and apron stage
 - arena stage
 - other forms
- 2. Stage Equipment**
 - the counterweight system
 - the pin and rail

