

If Revision, Section(s) Revised: **G, H, M, P, R**
 Date of Previous Revision: **January 1999**
 Date of Current Revision: **May 2001**
E: 2

C: STGE 106

D: SET CONSTRUCTION

| Subject & Course No. | Descriptive Title | Semester Credits |
|---|---|------------------|
| F: Calendar Description: In this course students will be introduced to the basic techniques and procedures for set construction and set up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set up phase will be emphasized. Please note: The scene shop is a construction area. Students should be physically able. Safety footwear, eye and ear protection is mandatory. | | |
| G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture 12 hrs. per semester Shop 36 hrs. per semester Number of Contact Hours: (per week / semester for each descriptor) 48 hrs. per semester Number of Weeks per Semester: 15 weeks per semester | H: Course Prerequisites: Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator. | |
| | I: Course Corequisites: None | |
| | J: Course for wh | |
| | K: Maximum Class Size: 25 | |
| L: PLEASE INDICATE: Non-Credit | | |

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Q: Means of Assessment

| | |
|-----------------------------------|------------|
| Drafting/construction projects x8 | 50% |
| Written tests x3 | 15% |
| Practical tests x3 | <u>35%</u> |
| TOTAL | 100% |

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)_____
Education Council / Curriculum Committee Representative_____
Dean / Director_____
Registrar