



EFFECTIVE: JANUARY 2007 CURRICULUM GUIDELINES

A. Division: **Educational** Effective Date: **January 2007**

B. Department / Program Area: **Language, Literature and Performing Arts** Revision New Course

If Revision, Section(s) Revised:
 Date of Previous Revision: **September 2004**
 Date of Current Revision: **May 2006**

C: PEFA 1120 Subject & Course No.	D: ACTING FOR THE STAGE Descriptive Title	E: 3 Semester Credits
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F: Calendar Description:

This course is an exploration of the actor’s internal and external resources for the creation of character. Students participate in scenes and dramatic exercises with emphasis on awareness, prepared improvisation, speech, and movement.

Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture / Workshop Number of Contact Hours: (per week / semester for each descriptor) Lecture: Two 1.5 hrs (3 hrs per week)	Course Prerequisites: Nil (Note: Students cannot receive credit for both PEFA 1120 and THEA 1110.)
Number of Weeks per Semester: 15 weeks per semester	I: Course Corequisites: Nil J: Course for which this Course is a Prerequisite Nil K: Maximum Class Size: 26

Q: Means of Assessment

Attendance (10%)

Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory. The following deductions will apply: 3% off the final mark per missed class and .5% off the final mark per late class.

Written Journal (10%)

Students are expected to keep a journal for this course. Student reflections on class material, projects and exercises should be recorded at appropriate times throughout the semester. The instructor is most interested in seeing how the student is able to express his or her understanding of how to apply the class work to practical acting events.

Attitude/Participation/Progress (10%)

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar