



**EFFECTIVE: MAY 2004**  
**CURRICULUM GUIDELINES**

A. Division: **Instructional** Effective Date: **Summer 2004**

B. Department / Program Area: **Language, Literature and Performing Arts** Revision  New Course   
 If Revision, Section(s) Revised:  
 Date of Previous Revision:  
 Date of Current Revision:

C: **PEFA 116** D: **Introduction to Film Studies** E: **3**

	Su	Semester Credits												
<p><b>F:</b> Calendar Description:            This course is designed to facilitate a fundamental understanding of film history and the development of skills for analyzing films of all genres. These goals will be achieved by the study of the techniques with which film communicates to its audiences through cinematography, dialogue, performance, art direction, editing, music and sound design. The course will feature the screening and discussion of several feature films and excerpts from many others.</p>														
<p><b>G:</b></p> <p style="text-align: center;"><b>4 hours per week</b></p> <p>Number of Weeks per Semester: <b>15</b></p>	<p><b>H:</b> Course Prerequisites: <b>None</b></p> <p><b>I:</b> Course Corequisites: <b>None</b></p> <p><b>J:</b> Course for which this Course is a Prerequisite <b>None</b></p> <p><b>K:</b> Maximum Class Size: <b>35</b></p>													
<p><b>L:</b> PLEASE INDICATE:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 20px; height: 20px;"></td> <td style="width: 100px;">Non-Credit</td> <td></td> <td></td> </tr> <tr> <td style="border: 1px solid black; width: 20px; height: 20px;"></td> <td>College Credit Non-Transfer</td> <td></td> <td></td> </tr> <tr> <td style="border: 1px solid black; width: 20px; height: 20px; text-align: center;"><b>X</b></td> <td>College Credit Transfer:</td> <td style="text-align: center;">Requested <b>X</b></td> <td style="text-align: center;">Granted</td> </tr> </table> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		Non-Credit				College Credit Non-Transfer			<b>X</b>	College Credit Transfer:	Requested <b>X</b>	Granted		
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**M:** Course Objectives / Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Trace the historical development of film through their familiarity with some of the major cinematic works and movements of the twentieth century, as well as the economic, social and historical factors at work in the filmmaking industry.
2. Recognize and analyze the way in which film communicates meaning and ideological messages to its audiences through cinematography, dialogue, performance, art direction, editing, music and sound design.
3. Demonstrate a basic understanding of the apparatus of film production and its relationship to form, style and genre.

**N:** Course Content:

As a stand-alone film analysis course, the purpose is to offer students basic tools for evaluating both popular and 'art' film. For this analysis, some familiarity with film history is necessary in order to put formal, technical, and thematic choices into some context.

Introduction/Ideology

The course will begin with the screening of a popular contemporary film. The subsequent lecture/discussion will analyze that film in terms of how it creates meani



**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar