

DATE: April 11, 1990

DIVISION: ACADEMIC

New Course:

Department: ARTS & HUMANITIES

of Course

ion form: X

May 4, 1987

Revision

informat

DATED:

02

D: THE ARTS OF THE MODERN WORLD

E:

3

C:

PFA 1

Summary of Revision:

F: Calendar Description:

vey of the fine and performing

arts since the Renaissance, music,

arts, and the electronic media

1990-04-11

An historical sur

ants since the Ren

ance, the visual

Subject and Course Number

Students: Textbooks and materials to be purchased by

T.B.A.

Under the Following Headings: COURSE OBJECTIVES Complete Form with Entries

COURSE OBJECTIVES

The student will:

1. Become familiar with the general framework of the days (women) of the successive style periods;

2. Develop a knowledge for each of the style periods of:  
the period,

2.2 The aesthetic intent of the arts of the period, and

2.3 Political, social and economic factors influencing the period's style;

3. Develop a critical awareness of the qualities of good art and of the role of the arts in society.

P. COURSE CONTENT

1. Introduction

1.1 Terminology: The Elements of the Arts

1.2 Historical Background

a) tribal arts

b) ancient Greece and Rome

c) the Middle Ages

2. The Renaissance

2.1 Humanism: Revival of Greek Ideas

Revival of Greek Ideas

2.2 vs. Fredricking; sculpture, music

The Arts of Northern Europe

The Printing Press and Its Effects

2.5 Catholic vs. Protestant

2.3

2.4



3. The Baroque Era

3.1 The Rise of Opera

3.2 Drama: French Classicism and English Restoration

3.3 Art and Architecture: The Colossal Baroque

3.4 Bach and Handel

4. The Classical Period

4.1 Enlightenment Ide

4.2 Rococo and Neo-C

4.3 Mozart and Haydn

5. The Romantics

5.1 Revolutions and Ide

5.2 Romanticism

5.3 Grand Opera and the

5.4 The Bourgeois Audie

Realism, Impression

6. The Twentieth Century

6.1 Expressionism vs. A

6.2 Architecture: Modern and Post Modern

6.3 New media: Film, Radio, Television and Video

6.4 Experiments -

a) exploration of non-western arts

as  
Classical Painting

as: Rousseau, Goethe, Beethoven

atre  
ence and the Beginning of the Avant Garde:  
nism