



Subject and Course Number

N: Textbooks and materials to be Purchased by Students

(Use Bibliographic Form)

Library reserve material:

"No required text; readings to be assigned from

Complete Form with Entries Under the Following Headings: 1. Course Objectives

3.1 Confederation Celebrations

3.2 Growth of Artistic Activity

- a) the impact of the railway

businesses

3.3 Canadian Painting and Photo

between the World Wars

4. Bet

Visual Arts

4.1

- a) the Group of Seven

- b) Emily Carr

- c) Canadian Group of Painters

Music: Performers and Composers

4.2

4.4 New Technologies

5.2 Literature and Theatre

Funding

5.1 Federal

Commission

by formation of Canada Council

- c) impact and growth of Canada Council

5.2 Visual Arts

**Q. METHODS OF INSTRUCTION**

1. Lectures  
2. Student presentations  
3. Guest lectures  
4. Discussions  
5. Case studies  
6. Role playing  
7. Group projects  
8. Self-paced learning  
9. Webinars  
10. Virtual reality  
11. Augmented reality  
12. Gamification  
13. Adaptive learning  
14. Personalized learning  
15. Microlearning  
16. Flipped classroom  
17. Blended learning  
18. Hybrid learning  
19. Asynchronous learning  
20. Synchronous learning

**R. COURSE EVALUATION**

20%

Two Tests (2 x 10)