



Douglas College

Date: October 7, 1997

Division: Instructional

Revision of Course: X

Program: BMus

Information Form 93.11.01

D: Class Plano IV

E:

1

C: MUSC 461

Number	Descriptive Title	Semester Credit	Subject and Course Number
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by introduction of up to 10 Grade VII technical	Calendar Description: Further development of keyboard skills		
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Summary of Revisions: (Enter date & section)

Section G: F, N, R

93.11.01: F, N, R

97.10.07: A, B, C, I

G: Type of instruction: Hrs per

H: Course Prerequisites: MUSC 361

2x1 hrs
2x1 hrs
hrs

I: Course Corequisites: MUSC 410, 411

Lecture:
Laboratory:
Seminar:

Clinical experience: hrs

Snap: hrs

K: Maximum Class Size: 16

Student Directed

Learning: 2 hrs

Other (specify): hrs

Total: 6 hrs

M: Transfer Credit Req

X

College Credit Transfer X

College Credit Non-Transfer

Non-Credit

SFU:
U.Vic:

Other:

[Handwritten signatures and notes]

N: Textbooks and Materials to be Purchased by Students

7. Sight-reading: more complex random chords in treble, alto, tenor or bass clefs; Block chords from four-part score, score reading up or down staves; hands together pieces with unlimited range.

8. Transposition: simple pieces in any key, hands together.

9. Harmonization: melodies, unlimited range in major and minor modes; accompaniment styles.

The student will receive four hours of class instruction per week and two hours of private practice per week.

R. Evaluation:

The grade will be based on progress made in the various aspects of the course.

60% of the mark will be based upon regular evaluation (minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final class examination

Attendance:

As a skill-oriented course, regular attendance is required in order to develop keyboard skills.

100% attendance is desired. The failure to attend regularly will result in a lower grade.

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%