



**M:** Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content:

**1. Technique:** To be played evenly, with good tone and correct fingering.

**Wind Instruments**

## a) Scales:

All major and minor (natural, harmonic and melodic) keys.

All major scales in broken thirds.

Chromatic, beginning on any note.

Two octaves and three where possible.

In sixteenth notes at MM quarter note = 100.

## Articulations:

- all tongued
- slur 2
- slur 2, tongue 2
- tongue 2, slur 2
- slur 4
- tongue 1, slur 3
- slur 3, tongue 1
- tongue 1, slur 2, tongue 1
- tongue 1, slur 2, slur 2, etc.

## b) Arpeggios:

All major and minor keys.

Dominant sevenths of all major and minor keys.

Diminished sevenths of all minor keys.

Range, tempo and articulation as for scales.

**Piano**

To be played in the following keys: A flat, D flat, E flat, B, B flat and G flat major.  
c sharp, f sharp, g sharp, b, b flat and e flat minor.

## a) Scales:

To be played hands together in sixteenth notes at: MM quarter note = 132, legato.

i) Major and harmonic and melodic minor, four octaves, separated by an octave.

ii) Majors separated by a third and sixth, legato.

iii) Major and harmonic minor, formula pattern, legato.

iv) Chromatic, beginning on any note, legato.

v) Major in double thirds, two octaves, legato, in sixteenth notes, hands separately, at MM quarter note = 60.

## b) Chords:

Major, minor, dominant and diminished sevenths, four-note form, hands together, two octaves. Solid quarter notes and broken sixteenth notes at MM quarter note = 132; alternate patterns in sixteenth notes at MM quarter note = 104.

## c) Arpeggios:

Major, minor, dominant and diminished sevenths, hands together, four octaves in root position and inversions beginning on any position. Sixteenth notes at MM quarter note = 104.

## d) Octaves:

Major and harmonic and melodic minor, hands together, two octaves, staccato sixteenth notes at MM quarter note = 92.

**Guitar**

## a) Scales:

All major and minor (harmonic and melodic) keys.

Two octaves or three where possible.

### **Voice**

- a) Development of vocal power and range.
- b) Development of flexible vocal production.
- c) Development of tone control.

### **Percussion**

Focus to be on multiple percussion work as applied to repertoire selected. There will also be work with Latin instruments. Selected works from Goldenberg: *Modern School for Snare Drum* and/or selected etudes from Goldenberg: *Modern School for Xylophone*.

### **String Instruments**

- a) Scales:
  - All major and minor (natural, harmonic and melodic) keys.
  - Sixteenth notes at MM quarter note = 92.
  - Three octaves.
  - Four notes per bow and mixed bowings.
  - Chromatic scales:
    - one octave
    - two, three, and four notes per bow.
  - Major scales in broken thirds:
    - two octaves.
- b) Arpeggios:
  - All major and minor keys.
  - Sixteenth notes at MM quarter note = 92.
  - Three octaves.
  - Four notes per bow and mixed bowings.

## **2. Studies, Technical Exercises or Vocalises**

### **Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two to be selected by the instructor.

### **Piano**

At least one to be selected by the instructor.

## **3. Repertoire**

Selection of repertoire should encompass stylistic variety.

### **Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two pieces to be selected by the instructor.

### **Piano**

A minimum of two pieces and one study to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment2( vari)4(et)4(y)4(. )TET2 108 0 0 10.02 10896 493.384 Tw

**6. Other Materials**

Orchestral excerpts, special techni