

Academic Date: 94 05 04 A: Division: A
 B: Department: Arts & Humanities New C
 Program: BMus Revision of Course Information Form: 91.11.05
 C: MUSC 440 D: College Chorus E: 2

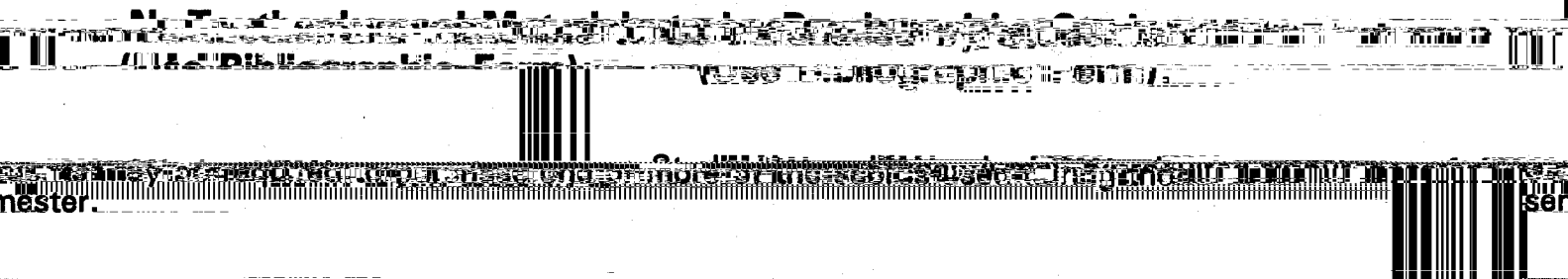
Subject & Course No. Descriptive Title Semester Credit
 Summary of Revisions: (Enter date & section #)
 Emphasis is on Section C & F placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.
 that rehearses and performs standard classical choral repertoire from all historical periods.
 94 05 04 F M N O P Q R

Hrs. MUSC 340 Lecture
 Hrs. I: Course Corequisites: Field Experience Practicum Hrs. Hrs.
 Studio Student-Directed Learning Other Hrs. Hrs. Hrs.

None
 AL (Rehearsal) 5 HOURS
 K: Maximum Class Size: N/A
 Credit Transfer X
 Credit Non-transfer
 Requested: X
 Granted: X
 Specify Course Equivalents or Unassigned Credit as Appropriate:

UBC MUSC 151 (1) D.C. MUSC 340
 O.L.A. MUSC (1)
 T.W.U. MUSI 282 (1)

REGISTRAR DIRECTOR/CHAIRPERSON



vester.

ser



3. COURSE EVALUATION

attentiveness. Grades are based on the students' regular preparation for rehearsals, during rehearsals, and musical contribution to the ensemble. Frequently and throughout the semester, certain passages of music are assigned to be learned for an upcoming rehearsal, during the rehearsal, and performed in private. Students are graded on their achievement on these assignments.

Assigned passages (minimum 4 tests) 50%

Contribution to ensemble musical work 50%