



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL**

Effective Date: **September 2004**

B. Department /
Program Area: **LANGUAGE, LITERATURE
AND PERFORMING ARTS
COMMUNICATIONS**

Revision

New Course

If Revision, Section(s)

C, H

Revised:

Date of Previous Revision:

Date of Current Revision:

M: Course Objectives / Learning Outcomes

The successful student should be able to demonstrate:

1. Ensemble skills including intonation, blend and technical facility
2. The proper phrasing and interpretation of various styles of concert band music
3. Rhythmic accuracy, subdivision and sight reading

N: Course Content:

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include:

J.S. Bach - *Fantasia and Fugue in C minor*

W.A. Mozart - First movement from *Symphony #40*

Rossini/Britten - *Soirees musicales*

Percy Grainger - *Molly on the Shore*

Dmitri Shostakovich - *Festival overture*

J.P. Sousa - *The Thunderer*

Clifton Williams - *Concertino for Percussion*

In addition to performance repertoire, students will work on technical studies and ensemble drills. Sight reading and rhythmic accuracy will be developed using the TAP rhythm system.

O:

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.