

Course Information

WHIPHUM MANAGEMENT OF THE PROPERTY OF THE PROP	1000015	ĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸ	<u> </u>
New Course:	B: Departme	ent: ARTS & HUMANITIES	
Revision of Course			
information form: X DATED: 1985.09.19			
	:		
E: 2	C: MUS 43	D: CONCERT	BAND IV
	· · · · · · · · · · · · · · · · · · ·	ik Gallendar Desember Hitem Section Revised)	5 <u>13</u>
ughweenearsals and performances, student inue to study ensemble skills such as in	js Wikimilli illeğ	section: C, E, R, and IR	.Thr con
d and technical facility. Emphasis will	be placed 19	91.11.05	ble
eveloping rhythmic accuracy and sight re	ading លាក្ខាខាលមានសារាទិត	รห่อกรรษชีย องโอกิ	on Alamanan
	inte	pretation of all styles of	concers band must
		be studied. RED: Fall and Spring	
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(41.651.61) (41.53.650/m)			
Una l		Laboratory	Line
1: Course Corequisites:			Hrs.
NIL		Seminar	Hrs.
		Clinical Experience	Hrs.
J: Course for which this course is a pre-requisite	: :	Clinical Experience Field Experience Practicum	Hrs.
J: Course for which this course	: :	Clinical Experience Field Experience Practicum Shop	Hrs. Hrs. Hrs.
J: Course for which this course is a pre-requisite NIL K: Maximum Class Size:		Clinical Experience Field Experience Practicum Shop Studio Student Directed Learning	Hrs. Hrs. Hrs. Hrs. Hrs. Hrs.
J: Course for which this course is a pre-requisite NIL		Clinical Experience Field Experience Practicum Shop Studio	Hrs. Hrs. Hrs. Hrs. Hrs.
J: Course for which this course is a pre-requisite NIL K: Maximum Class Size:	M: Transfer	Clinical Experience Field Experience Practicum Shop Studio Student Directed Learning Other Rehearsals	Hrs. Hrs. Hrs. Hrs. Hrs. Hrs.
J: Course for which this course is a pre-requisite NIL K: Maximum Class Size: N/A 5 HOURS	Deau	Clinical Experience Field Experience Practicum Shop Studio Student Directed Learning Other Rehearsals Credit:	Hrs. Hrs. Hrs. Hrs. Hrs. Hrs. Hrs. Hrs.
J: Course for which this course is a pre-requisite NIL K: Maximum Class Size: N/A 5 HOURS	M: Transfer	Clinical Experience Field Experience Practicum Shop Studio Student Directed Learning Other Rehearsals Credit:	Hrs. Hrs. Hrs. Hrs. Hrs. Hrs. Hrs. TOTAL

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11. much	ic and study materials will	he provided by Douglas College.
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	Q. Method of Instruction; R.	Course Evaluation

0. <u>Course Objectives</u>:

The student will be able to demonstrate:

1. ensemble skills including intonation, blend and technic

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R. Evaluation:

Midterm test (solo performance and/or TAP machine test)

2∩%

isinal axamajoo de paramana, and paramana, and paramana de paramana.

ensembre skilling <u>includeing petrormance a</u>u dress and scheduled concerts

Attendance*

30%

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ninted for each unexcused theoree to a maximum of 30%. Excused absences will ...
include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

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