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**M:** Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content

**1. Technique** - to be played evenly, with good tone and correct fingering.

**Wind Instruments**

## a) Scales:

All major and minor (natural, harmonic and melodic) keys.

Chromatic, beginning on any note.

Two octaves and three where possible.

In sixteenth notes at MM quarter note = 92.

Articulations:

- all tongued

- slur 2

- slur 2, tongue 2

- tongue 2, slur 2

- slur 4

- tongue 1, slur 3

- slur 3, tongue 1

- tongue 1, slur 2, tongue 1

- tongue 1, slur 2, slur 2, etc.

## b) Arpeggios:

All major and minor keys.

Dominant sevenths of all major and minor keys.

Diminished sevenths of all minor keys.

Range, tempo and articulation as for scales.

**Piano**

To be played in the following keys: a, d, e, c, f, g – major and minor

## a) Scales:

To be played hands together in sixteenth notes at:

MM quarter note = 132, legato.

i) Major and harmonic and melodic minor, four octaves, separated by an octave.

ii) Majors separated by a third and sixth, legato.

iii) Major and harmonic minor, formula pattern, legato.

iv) Chromatic, beginning on any note, legato.

v) Major in double thirds, hands separately, legato, two octaves, in sixteenth notes at MM quarter note = 60.

## b) Chords:

Major, minor, dominant and diminished sevenths, four-note form, hands together, two octaves. Solid quarter notes and broken sixteenth notes at MM quarter note = 132; alternate patterns in sixteenth notes at MM quarter note = 104.

## c) Arpeggios:

Major, minor, dominant and diminished sevenths, hands together, four octaves in root position and inversions beginning on any position. Sixteenth notes at MM quarter note = 104.

## d) Octaves:

Major and harmonic and melodic minor, hands together, two octaves, staccato sixteenth notes at MM quarter note = 92.



**4. Sight Reading**

**Instruments only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

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**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar

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