

Page 1 of 5

Date: 94.05.04

A: Division: Academic

New Course:

B: Department: Arts & Humanities

Program: BMus

Revision of Course:

urchased by Students

N: Textbooks and Materials to be Purchased
(Use Bibliographic Form):

The instructor will recommend suitable materials.



are from within entries under the following headings:

Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

O: Goals
R: Course

Course Objectives:

O: Goals
R: Course

performance of reportable, technical

The student will learn the interpretation and performance
requirements and sight reading.

Course Content:

O: Goals
R: Course

1. Textbook

Piano

a) Scales:

To be played hands together in 16th notes at the



slowly tempo. $MM \text{ } \downarrow = 92$, legato.
 $MM \text{ } \downarrow = 92$, staccato.

i) Major and harmonic and melodic minor, four octaves, separated by



5th and octave by hand. $MM \text{ } \downarrow = 92$, legato and staccato.
ii) Major and harmonic minor, formula pattern, legato.
iii) Chromatic, beginning on any note, legato.
iv) Major in double thirds, sixteenth notes, legato, two octaves.

b) Chords:

Minor triads in all positions and inversions, seven in each

form, hands together, two octaves. $MM \text{ } \downarrow = 100$.

Major triads in all positions and inversions, seven in each

form, hands together, two octaves. $MM \text{ } \downarrow = 100$.

c) Arpeggios:

Major and minor triads, hands together, four octaves in root position and inversions, beginning on any position. Sixteenth notes at $MM \text{ } \downarrow = 96$.

d) Octaves:

Major and harmonic and melodic minor, hands together, two octaves, staccato sixteenth notes at $MM \text{ } \downarrow = 84$.

Guitar

a) Scales:

All major and minor (harmonic and melodic) keys.
Two octaves or three where possible.
Scales in thirds - D major, b harmonic minor.

b) Cadences: Each scale should end with a I-IV-V-I cadence in quarter notes.

Voice

a) Development of vocal range

Percussion

a) Snare Drum - development of fluency and speed.

development of four-mallet playing.

b) Mallet Instruments - develop

control of timpani - tuning, damping, pedaling and ear training.

String Instruments

Scales:

All major and minor (natural)
Sixteenth notes at MM = 80.
Three octaves.
Four notes/bow.

harmonic melodic) keys

- one octave
- two notes/bow

Arpeggios:

All major and minor keys.
Three octaves.
Three notes/bow.

2. Studies, Etudes or Vocalises

Wind Instruments, Guitar, Voice, Percussion and String

Instruments

selected by the instructor.

At least two to be

Piano

the instructor if required.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

by the instructor.

At least two pieces to be selected

Piano

the student should also perform a minimum of one accompaniment.

4. Sight Reading

Materials of appropriate complexity in terms of key, rhythm, range and style are

to be selected by the instructor. The student will understand the musical notation and be able to perform it.

5. Other Materials

In order to be successful in this course, the student must have a strong understanding of the instructor's discretion of the

Attendance at Recitals and Masterclasses

are required to perform in a recital and attend one student recital and one masterclass.

6. Performance

all students

b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar)