

EFFECTIVE: SEPTEMRER 2004 CURRICULUM GUIDELINES

G: MUSC 1288 D: Guitar Ensemble II F: Calendar Description: An ensemble class for guitarists who will rehearse and perform appreprint and perform appreprint of a separate from the development of a separation skility and the development of a separation of Contact Hours to Type of Instruction G: Allocation of Contact Hours to Type of Instruction H: Course Present	September 2003 September 2004 E: 1
Revised: Date of Previous C: MUSC 1288 D: Guitar Ensemble II Tourier Course Fibility & Course May Description: An ensemble class for guitarists who will rehearse and perform appropriate from a course from a propriate from a course from a	September 2003 Revision: September 2004 E: 1
Revised: Date of Previous C: MUSC 1288 D: Guitar Ensemble II Discourse Course Revised & Course No. F: Calendar Description: An ensemble class-for-guitarists who will rehearse and perform apprepriate trumphasis as puta-dromhaciate elopadare the development of eight reading shiften are personn will perform at least once per semester. G: Allocation of Contact Hours to Type of Instruction H: Course Previous Primary Methods of Instructional Delivery and/or Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: I: Course Cor None Number of Contact Hours: (per week / semester for each description) 2 hours per week ber of Weeks per Semester: K: Maximum Class Size:	September 2003 September 2004 E: 1
C: MUSC 1288 D: Guitar Ensemble II Output: Course Schiest & Course M. Description: An ensemble class for guitarists who will rehearse and perform appropriate and perform a	Parision: - Contombon 2004 E: 1
C: MUSC 1288 D: Guitar Ensemble II Subsect to Course Stational Recommendation of Contact Hours to Type of Instruction Primary Methods of Instructional Dollvery and/or Learning Settings Primary Methods of Instructional Dollvery and/or Learning Settings Rehearsal Number of Contact Hours: (ner week / semester. 2 hours per week 2 hours per week Extra of Weeks per Semester: K: Maximum Class Size: eeks per semester: K: Maximum Class Size: K: Maximum Class S	Parision: - Contember 2004
F: Calendar Description: An ensemble class for guitarists who will rehearse and perform apprepripares: Emphasis stypiac Eventuation class for guitarists who will rehearse and perform apprepripares: Emphasis stypiac Eventuation class for guitarists who will rehearse and perform apprepripares: Emphasis stypiac Eventuation of Contact Hours to Type of Instruction G: Allocation of Contact Hours to Type of Instruction H: Course Preprint Course Preprint and Settings Primary Methods of Instructional Delivery and/or Learning Settings: I: Course Cor None Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week eeks per semester: K: Maximum Class Size: eeks per semester	_, _
F: Calendar Description: An ensemble class for guitarists who will rehearse and perform appropriate improves a sprite clium active cloped on the davelenment of sight reading shillitures are more meritarists. G: Allocation of Contact Hours to Type of Instruction H: Course President of Learning Settings Music 1188 Primary Methods of Instructional Delivery and/or Learning Settings: I: Course Cor None Number of Contact Hours: (ner week / semester. 12 hours per week 2 hours per week 2 hours per week 2 hours per week 2 hours per week	
An ensemble class for guitarists who will rehearse and perform apprepriparts: 111 phass is prace from action oloped on the gavelenment of sight, reading chility, an around will nerform at least once ner semester. G: Allocation of Contact Hours to Type of Instruction H: Course Preprint of Learning Settings H: Course Preprint of Learning Settings H: Course Contact Hours: Incr. week / semester. Rehearsal I: Course Contact Hours: Incr. week / semester. 2 hours per week Semester K: Maximum Class Size: Course Contact Hours: Incr. week Semester K: Maximum Class Size:	101 Crown Samastar Cradite
Primary Methods of Instructional Delivery and/or Learning Settings: I: Course Cor None Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week week / semester K: Maximum Class Size:	ate classical repertoire from two to four semble skijls and musical style. The
Primary Methods of Instructional Delivery and/or Learning Settings: I: Course Cor None Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week week / semester K: Maximum Class Size:	to avriation.
Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week week / semester K: Maximum Class Size:	Con Domission of Instructor
Learning Settings: Rehearsal Number of Contact Hours: Iner week / semester for each descriptor) 2 hours per week ber of Weeks per Semester: K: Maximum Class Size:	, or a crampolon or anor actor
Rehearsal Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week week ber of Weeks per Semester: K: Maximum Class Size: eeks per semester	
Rehearsal Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week ber of Weeks per Semester: K: Maximum Class Size:	
Number of Contact Hours: (ner week / semester for each descriptor) 2 hours per week ber of Weeks per Semester: K: Maximum Class Size:	equisites:
ber of Weeks per Semester: K: Maximum Class Size: eeks per semester	which this Carros is a Reverse storment
ber of Weeks per Semester: K: Maximum Class Size: eeks per semester	111000 2000
eeks per semester	·
eeks per semester	į.
eeks per semester	
Non Chadit	,
College Credit Non-Transfer	
Reducted 17	

x. Course Offerives? Deanhingt	incolles—in Outcomes			
w ==	*	Pala de Chap de la la dela de asa de de la c		ing in the second of the secon
THEOREM WIN CADIOTORION OF AD	ภัยวากและเจาะกระบบกับ. นิโบ ชั้น	องเรียมนำสิเดองการภูเว็บเลื่อง ส		Construction of the operation of the Construction of the second of the construction of
u asyon				
The state of the		n india li independenta sensent santan	ele transport de tratago de transport de la companya de la company	
The second secon		gggggg arm elletel stroppetti mase si libratione	TO THE PLANT OF THE PROPERTY O	Cara and Cara Cara Cara Cara Cara Cara Cara Car
	Cop in parties and comments	T CONTROL CONTROL		
4.000	in common of around area	mias is studina		
usi	estimati demanació alt. El com-			
	anna and the relative impe	ranse of the various parts		<u> </u>
S. Davis	lan alarituafacticulation.		000210000000000000000000000000000000000	
	······································			<u>.</u>
7. Fa4-b	. Vale die seer aangebeer aan die dae	The manufacture of the state of	ev von neverbusen st. Volum vilkuskien ver	Tak namawa mitu kinasa mitu Kasuma ovi ini kinasa mitu
nerio	de af mucia	And the second s		
	-	• •	11	- 7.4-139
Course Content:				24.1-1
				200
L Knowledge of encemble	renertaire, anneanriate to t	ha genus e laval	entropy state state of the stat	
2 Basic rehearsal disciplina	propagation of parts can	centration and attention to t		
3. Ensemble listening skills		:		4894
	lling, set up, page turning,	epprepriate part marking		
5 Efficient use of rehearsal	time			ļ
waterdy weeting billip to work woll is		N MW		
		enizazione di la littera di la		
ar rinher wase arese gue	ว.กรุ่งอยัญเลยเย ๛ๆ ๆ~~~	<u> </u>	<u> </u>	
. ivicuious Of insulation				
aching and rehearcal of the instrume				
MCONNY, and renearest of the institute	engi pademaia			· · · · · · · · · · · · · · · · · · ·
Dr. Touthooks on	d Matariala ta ha Durahaa	J L., Cr. J.,		
เ บลเบบบลอ สถินี เพลเรียสร้าง บระคน	renaste by Statems			Till a salar a Attacher
ree materials will be provided by the	ingtnictor		= . !	<u> </u>
tse ingretiars with he provided by me		z* :^	-	· · · · · · · · · · · · · · · · · · ·
พุทธานาน ครั้งสำคัญสาการ การ โดย การ				· .
31.02.13.13.13.13.13.13.13.13.13.13.13.13.13.				<u> </u>
Andread	and facialism of family	500/		A VVIIIII PYT
ME 1991)	o angamble (tana demani	(aa. halamaa) 250/		WZZIKIEN EXO
and the company of		77.00	1000 2 54 2 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	—— ज्ञानिक विद्यारिक
*Dorticipation	/attantion and attituda\	7.507		
		100%		
		10070		
wen ou me munimir *Gradaeaae h	and emiliani e tomater inco	nakartán vas tanadedam"		
		A Marine Service Servi		
	amicka siinta katawa kida ili u sa		1000000	
		The state of the s		
e a la company de la compa				and the second of the second o
			vision of the second second second	ologia i sucovoni i se svince v kom
estimonius en estimatura de la companya de la comp				
AND COMPANY AND SOME AND AND A TAXABLE AND A	n men nemevenen in in			ANG LIBERTATE TERKWANERER