	Subject & Course No. Descr	iptive Ti	tle Semester Credits
F:	Calendar Dendar laced on the development of si group will perform at least once per semester.	ight-read	ling ability, ensemble skills and musical style. The
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal	I:	Course Prerequisites: Music 188 or Permission of Instructor Course Corequisites: None
	Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week	J:	Course for which this Course is a Prerequisite MUSC 388
	Number of Weeks per Semester: 15 weeks per semester	K:	Maximum ClasNon

: Guitar Ensemble II

E: 1

	- Transfer					
Х	College Credit Transfer:	Requested X	Granted			
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

Course Objectives / Learning Outcomes M:

Through the exploration of appropriate repertoire, the successful student should be able to:

Develop sight reading skills
2.