

Douglas  
College



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**M:** Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content

**1. Technique:** To be played evenly, with good tone and correct fingering.

**Wind Instruments**

a) Scales:

All major and minor (natural, harmonic and melodic) keys,

Chromatic, beginning on any note.

Two octaves where possible.

In sixteenth notes at MM quarter note = 80.

Articulations:

- all tongued

- slur 2

- slur 2, tongue 2

- tongue 2, slur 2

- slur 4

- tongue 1, slur 3

- slur 3, tongue 1

b) Arpeggios:

All major and minor keys.

Dominant sevenths of all major and minor keys.

Range, tempo and articulation as for scales.

**Piano**

To be played in the following keys: A flat, D flat, E flat, B, B flat and G flat major.

c sharp, f sharp, g sharp, b, b flat and e flat minor.

a) Scales:

To be played hands together in 16th notes at: MM quarter note = 120, legato.

i) Major and harmonic and melodic minor, four octaves, separated by an octave, legato.

ii) Majors separated by a third and a sixth, legato.

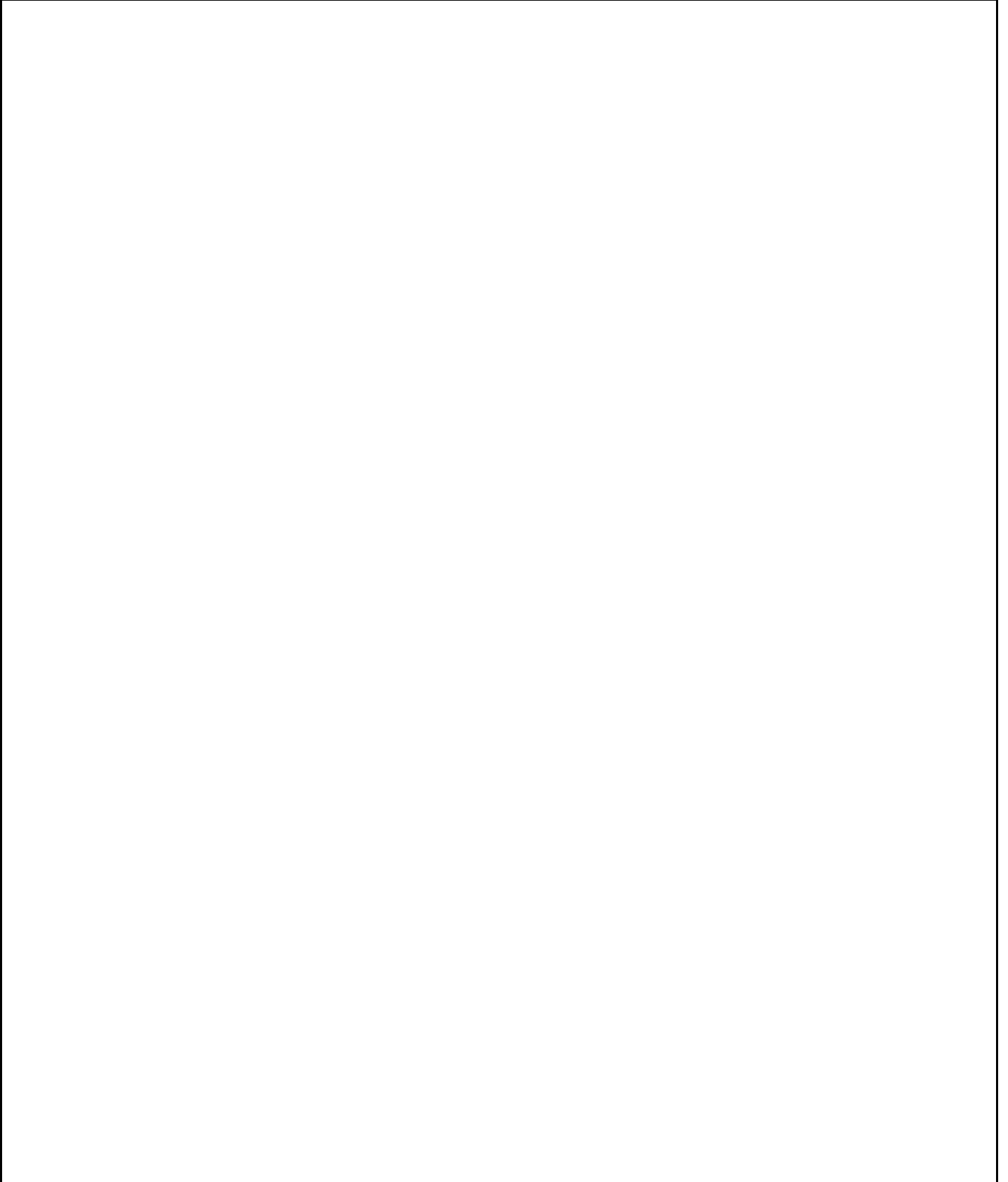
iii) Major and harmonic minor, formula pattern, legato.

iv) Chromatic, beginning on any note, legato.

b) Chords:

Major and minor four-note form, hands together, two octaves.

Solid quarter notes at MM quarter note = 120; broken sixteenth note





**Q:** Means of Assessment

- a) 70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.
- b) 30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.
- c) Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:

5% is deducted for failure to perform

1% is deducted for each absence from the Noon-at-New-West series

If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.

1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.

For piano concentrators, 1% is deducted for failure to accompany.

**R:** Prior Learning Assessment and Recognition: specify whether course is ope

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