

Date: 94 05 04 A: Division: Academic

New Course:

B: Department: Arts & Humanities

Course #: 01 11 05

Professional/Minor/Studio

Revision of Information

Lessons (Concentration)

E: 3

C: MUSC 250

D: Private

Semester: 04 05

Subject & Course No. & Description

Prerequisites and sight reading will be studied on an individual basis. Open to Bachelor of Music transfer students only.

Prerequisites (Enter date & section):

E: Calendar Description: The interpretation and performance of repertoire reading will be studied on an individual basis. Open to Bachelor of Music transfer students only.

04 05 04: M P P

Offered: Fall & Spring

MUSC 250

Laboratory

Clinical Experience	Hrs.
Field Experience	Hrs.
Practicum	Hrs.
Shop	Hrs.

Full BMus Program

Studio

Hrs.

Prerequisite for which this Course is a Prerequisite

(Use Bibliographic Form)

Piano

a) Scales:

To be played hands together in 16th notes at the following tempi: MM ♩ = 112, legato

MM ♩ = 88, staccato

- i) Major and harmonic and natural minor, first octave, ascending and descending, an octave, 6th and 10th, legato and staccato
- ii) Major and harmonic minor, formula pattern, legato

Percussion

a) Snare Drum

All 26 rudiments with emphasis on dynamics

b) Mallet Instruments:

Scales:

All major and minor (natural, harmonic and melodic) keys

Two octaves.

In eighth notes at MM ♩ = 96.

Scales in octaves in eighth notes at MM ♩ = 90

6th notes at MM ♩ = 76

Chromatic in 16

Arpeggios:

All major and minor (natural, harmonic and melodic) keys

Two octaves.

In eighth notes at MM ♩ = 96

3. Repertoire Cont'd

At least two to be selected by the instructor.

Piano

Of these, two must be memorized.
accompaniment.

A minimum of three pieces will be con
The student should also perform a minimum of one

4. Sight Reading

Materials of appropriate complexity in terms of key, rhythm, range, etc.
The student will demonstrate comprehension of the musical features and characteristics
understand

ted for unsatisfactory
llowing explains.

c) Up to 10% of the total mark will be deduc
participation in recitals and masterclasses. The f
the grading calculation:

d the required number of divisional

recitals and masterclasses. 1% is deducted for each absence.

e that have

above the minimum. This addition will only offset marks
been deducted.

re to accompany.

For BMUS piano concentrators, 1% is deducted for failure