

Revision

New Course

If Revision, Section(s)

C, H

Revised:

Date of Previous Revision:

February 2002

Date of Current Revision:

September 2004

C: MUSC 1241

D: BEGINNING CHORAL ENSEMBLE II

E: 1

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	Through the performance of appropriate music, the stu	

M: Course Objectives / Learning Outcomes

The successful student should be able to demonstrate basic skills in:

1. Ensemble singing
2. More complex part singing
3. Intonation and balance
4. Rehearsal techniques

N: Course Content:

1. Vocal production

Emphasis will be placed on developing range and dynamics of singing voice.

2. Unison and part singing

- a) Blend and balance
- b) Development of more precise intonation
- c) Diction
- d) Expansion on range and interpretation
- e) Further development of ability to sing more complex choral parts

3. Repertoire

Repertoire may include two and three-part contrapuntal music.

O: Methods of Instruction

Students will rehearse study material in one weekly two-hour session.

P: Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.

Q: Means of Assessment

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are

R: