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M: Course Objectives/Learning Outcomes

The successful student should be able to demonstrate basic skills in:

1. Ensemble singing
2. More complex part singing
3. Intonation and balance
4. Rehearsal techniques

N: Course Content

1. Vocal production

Emphasis will be placed on developing range and dynamics of singing voice.

2. Unison and part singing

- a) Blend and balance
- b) Development of more precise intonation
- c) Diction
- d) Expansion on range and interpretation
- e) Further development of ability to sing more complex choral parts

3. Repertoire

Repertoire may include two and three-part contrapuntal music.

O: Methods of Instruction

Students will rehearse study material in one weekly two-hour session.

P: Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.

