



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, H**
 Date of Previous Revision: **March 2002**
 Date of Current Revision: **September 2004**

C: MUSC 1233 **D: BEGINNING INSTRUMENTAL ENSEMBLE II** **E: 1**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: Through the rehearsal and performance of appropriate music, the student will learn the basic skills of ensemble playing, including balance, intonation, phrasing, and dynamics. Special emphasis will be placed on technical development and reading skills.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester: 15	H: Course Prerequisites: MUSC 1133 I: Course Corequisites: NIL J: Course for which this Course is a Prerequisite NIL K: Maximum Class Size: N/A
L:	PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input type="checkbox"/> SEE BC TRANSFER	

M: Course Objectives / Learning Outcomes

Successful students should learn to solve problems arising from perf