

De
College



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M: Course Objectives/Learning Outcomes

The successful student should be able to demonstrate:

1. Ensemble skills including intonation, blend and technical facility
2. The proper phrasing and interpretation of various styles of concert band music
3. Rhythmic accuracy, subdivision and sight reading

N: Course Content

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include:

J.S. Bach - *Fantasia and Fugue in C minor*

W.A. Mozart - First movement from *Symphony #40*

Rossini/Britten - *Soirees musicales*

Percy Grainger - *Molly on the Shore*

Dmitri Shostakovich - *Festival overture*

J.P. Sousa - *The Thunderer*

Clifton Williams - *Concertino for Percussion*

In addition to performance repertoire, students will work on technical studies and ensemble drills. Sight reading and rhythmic accuracy will be developed using t

Q: Means of Assessment	
Midterm TAP test	15%
Midterm playing test and/or in-class assessment	20%
Final TAP test	65%
