



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **November 2001**

Revision  New Course

If Revision, Section(s) Revised: **D, G, M, P, R**

Date of Previous Revision: **May 6, 1985**

Date of Current Revision: **October 2001**

C: **MUSC 1204** D: **AURAL & SIGHT SINGING SKILLS II** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description: Students will continue to develop skills required in the hearing and sight singing of musical elements, melodies and rhythms.  Offered: Spring	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H:</b> Course Prerequisites:  <b>MUSC 1104</b>
	Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>	<b>I:</b> Course Corequisites:  <b>MUSC 1201</b>
	Number of Contact Hours: (per week / semester for each descriptor)  <b>3 hours per week</b>	<b>J:</b> Course for which this Course is a Prerequisite  <b>NIL</b>
	Number of Weeks per Semester: <b>15</b>	<b>K:</b> Maximum Class Size:  <b>25</b>
<b>L:</b>	PLEASE INDICATE:  <input type="checkbox"/> Non-Credit	

**M:** Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to sing and hear melodic, harmonic and rhythmic elements of music.

**N:** Course Content:

1. Singing of chromatic notes represented by the syllable names, di, ri, fi, si, me, le, and te.
2. Singing of short melodies with or without rhythms containing the above chromatic notes.
3. Singing and identification of compound intervals.
4. Singing and identification of ascending and descending seventh chords in root position, 1<sup>st</sup> inversion and 2<sup>nd</sup> inversion.
5. Dictation of melodies with more complex rhythms.
6. Singing of melodies which include simple modulations to dominant and subdominant keys.
7. Singing and writing down of more complex rhythmic patterns and exercises.
8. Simple 2-part dictation.
9. Simple chordal dictation.

**O:**