

A. Division:

INSTRUCTIONAL

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Effective Date:

September 2004

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B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS		vision		X	New Course		
C:	MUSC 1203	D: BASIC A	If Revision, Section(s) Revised: Date of Previous Revision: Date of Current Revision: AURAL & SIGHT SINGING SKILLSII			1:	C, H, I June 6, 1985 September 2004 E:		
thue oblewelop aurallIs,sk sobt nosjing kolks andhoph mic training.									
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		H:	Cours	se Prerequisites	s:			
				MUS	MUSC 1103				
				<u> </u>					
			1: Course Corequisites:						
	Classroom Related			MUSC 1202					
		ontact Hours: (per week / semester		Course for which this Course is a Prerequisite					
	for each descriptor)			NIL					
	3 hours per week								
	Number of Weeks per Semester:		K:	Maxii	mum Class Siz	e:			
				25					
	15								
L:	PLEASE INDI	CATE:							
	Non-Credi	it							
I	X Co								

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.

N: Course Content:

- 1. Ear Training
 - a) Identification of compound intervals up to the P12
 - b) Identification of triads in 1st and 2nd inversions
 - c) Identification of chords in four-part style in 1st and 2nd inversions
 - d) Rapid identification of notes in major and minor scales
 - e) Identification of seventh chords in root position
 - f) Identification of simple harmonic progressions in major and minor modes
 - g) Rhythmic dictation
 - h) Melodic dictation
- 2. Sight Singing
 - a) Singing of ascending and descending intervals
 - b) Singing of notes of triads in 1st and 2nd inversions
 - c) Singing of notes in secondary seventh chords
 - d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths
- 3. Rhythmic training
 - a) Continuing work in analysis of rhythms
 - b) Singing and tapping of rhythmic patterns
 - c) Method of conducting

O: Methods of Instruction

Students will be trained and drilled in execution of aural and sight singing skills.

P: Textbooks and Materials to be Purchased by Students

Required texts and materials to be listed on the Instructor's Course Outline.

Q: Means of Assessment

Evaluation is based on the following three points:

Daily Test (dictation and singing) 60% (minimum of one per week)

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR