

CHOC

Course Information:

pages for

State: MS 06-86

Ac. Division

Acad. Calendar

Re-Janned: ADPC & RUMAVITIES

New Course:

Revision of Course  
Information Form:

X

Dated: Dec. 1980

Original Skills: IF 14

C. MUS 203

D. Aural & S

ve Title

Semester Credits

Subject & Course No.

Descripti

Summary of Revisions:

Calendar Description:

Cola, Samuel and Louis, Lee, Melodius, A Course in Sight Singing

Bryn Mawr, PA: Oliver Ditson, 1904.

(to be 1904)

Course Objectives, Course Content, Course Evaluation, Method of Instruction

ing skills.

The course offers instruction in further development of aural and sight singing skills.

## Course Content

### 1. Ear Training

- Identification of compound intervals up to the P12
- Identification of triads in 1st and 2nd inversions

on of seventh chords in root position  
on of simple harmonic progressions in major and minor modes  
ation

- Identification
- Identification
- Rhythmic dictation
- Melodic dictation

### 2. Sight Singing

ascending and descending intervals

- Singing of a
- Singing of a

c) Singing of notes in secondary seventh chords

### 3. Rhythmic Training

ing work in analysis of rhythms  
and tapping of rhythmic patterns

- continuation
- Singing

by method of conducting