

A Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B Department / **LANGUAGE LITERATURE** Revision New Course
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s) **C, J**

Date of Previous Revision: **September 2003**

Date of Current Revision: **September 2004**

C: **MUSC 1188** D: **Guitar Ensemble I** E: **1**

REVISION

Subject & Course No.	Descriptor Title	Descriptive Title	Semester	Credits
F:	Calendar Description:			
	<p>...with emphasis on... classical repertoire from two to four... ...program will perform at least once per semester</p>			
	<p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Rehearsal</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>2 hours per week</p>	<p>I: Course Corequisites: None</p>		
	<p>Number of Weeks per Semester:</p> <p>15 weeks per semester</p>	<p>J: Course for which this Course is a Prerequisite: MUSC 1288</p>		
	<p>Maximum Class Size:</p> <p>15</p>			
<p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transferable</p> <p>Repeated: <input checked="" type="checkbox"/> <input type="checkbox"/> Granted</p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bc.ca)</p>				

Through the exploration of appropriate repertoire, the successful student should be able to:

3. Develop rhythmic accuracy and control of tempo
4. Acquire a sense of group dynamics including:
 5. Control tone production
 6. Establish an awareness of and control of musical periods of music

N: Course Content:

1. Knowledge of ensemble repertoire appropriate to the group's level
2. Ensemble listening skills
3. Basic skills in music handling, set up, page turning, appropriate posturing
4. Efficient use of rehearsal time
5. An ability to work well in a group
6. An ability to work with a variety of personalities in a compatible way
7. Proper stage dress and deportment

O: Methods of Instruction

Coaching and rehearsal of the instrumental ensemble

P: Textbooks and Materials to be Purchased by Students

Q: Means of Assessment

Assigned excerpts (minimum of four)	50%
Contribution to ensemble (tone, dynamics, balance)	25%
*Participation (attention and attitude)	25%
	100%

*Grades are based on the instructor's evaluation of the student's regular preparation for rehearsals,

attentiveness and effort during rehearsals, and musical contribution to the ensemble. Excerpts

consisted of certain passages of music will be selected to be learned in an individual setting

of the instructor. Students are graded on their active participation in rehearsals and on their enjoyment of these assignments.

No.

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