

EFFECTIVE: SEPTEMBER 2003 CURRICULUM GUIDELINES

A. Divisio

			Revision, Section(s) evised:		X
	Gui	Guitar Ensemble I		E: 1	
-	Subject & Course No.	Descriptive Title		Semester Credits	
F:					
	on the development of sight-reading ability, ensemble skills and musical style. The group will perform at least once per semester.				
G:		H:	Course Prerequisite		
	/ Learning Settings		UT Music Entranc	ce or Permission of Inst	ructor
	Primary Methods of Instructional Delivery Learning Settings:	and/or			
	Rehearsal	I:	Course Corequisite None	s:	
	Number of Contact Hours:	J:	Course for which th	nis Course is a Prerequis	te

M: Course Objectives / Learning Outcomes

Through the exploration of appropriate repertoire, the successful student should be able to:

- 1. Develop sight reading skills
- 2. Acquire the ability to establish a group tempo through a pick-up or beat indicated by the leader
- 3. Develop rhythmic accuracy and control of tempo
- 4. Acquire a sense of group dynamics including:
 - the overall dynamic of the ensemble
 - balance and the relative importance of the various parts
- 5. Develop clarity of articulation
- 6. Control tone production
- 7. Establish an awareness and development of style and performance practice regarding the various periods of music.

N: Course Content:

- 1. Knowledge of ensemble repertoire, appropriate to the group's level
- 2. Basic rehearsal discipline, preparation of parts, concentration and attention to the conductor or leader
- 3. Ensemble listening skills
- 4. Basic skills in music handling, set up, page turning, appropriate part marking
- 5. Efficient use of rehearsal time
- 6. An ability to work well in a group
- 7. An ability to work with a variety of personalities in a compatible way
- 8. Proper stage dress and deportment

O: Methods of Instruction

Coaching and rehearsal of the instrumental ensemble.

P: Textbooks and Materials to be Purchased by Students

Course materials will be provided by the instructor

Q: Means of Assessment

Assigned excerpts (minimum of four) 50%
Contribution to ensemble (tone, dynamics, balance) 25%
* Participation (attention and attitude) 25%
100%

^{*} Grades are based on the instructor's evaluation of the student's regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music will be assigned to be learned for an upcoming rehearsal and will be heard