



	New Course	
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Allocation of Contact Hours to Type of Instruction / Learning Settings	Course Prerequisites:
	Course Corequisites:
	Course for which this Course is a Prerequisite

Course Objectives / Learning Outcomes

The students will study all common percussion instruments including orchestral, band and Latin percussion. Both practical playing techniques and theoretical concepts will be taught, in order to prepare the student for effective teaching of percussion instruments at the Elementary, Junior and Senior Secondary levels. As the snare drum is recognized as the percussion instrument of basic concern to the school music teacher, it occupies a primary position in the sequence and scope of this course.

The successful student will be able to demonstrate:

1. A basic knowledge of the theoretical concepts of percussion playing, including tone production, scoring, tuning, and proper maintenance of the most common percussion instruments.
2. The ability to perform the most common snare drum rudiments, and to read and perform intermediate level snare drum parts.
3. The ability to produce a proper tone and to play simple parts on percussion, and small percussion instruments.

Course Content:

Tone Production  
Attack and Release of Tones  
Dynamic Contrasts  
Accents  
Stickwork

### Methods of Instruction

Through lectures, demonstrations and group practise, students will become familiar with some of the most common percussion instruments. Some of the areas covered will be: hand grip, tone production, drum rudiments, percussion classification, percussion history, percussion notation, snare drum, bass drum, cymbals, keyboard percussion, timpani, accessory percussion, drum set, Latin percussion, World percussion, percussion effects, electronic percussion, writing and arranging for percussion, setting up a percussion section, maintenance, and small ensemble playing.

As it is impossible to become proficient on a number of percussion instruments in a single semester, students will be expected to understand theoretical concepts that go beyond their personal playing abilities. Understanding the limitations and possibilities of the instruments will be valuable later on, therefore the written assignments and oral presentation will help evaluate the student's understanding of this information.

### Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

### Means of Assessment

Students will be expected to practise regularly on their practise pads for this course. A high percentage of the total mark is based on playing techniques, which stress hand grip, control, speed and accuracy.

Snare drum tests	10%
Mallet Keyboard tests	10%
Snare duet composition	10%
Midterm	25%
Research assignment and In-class presentation	20%
Percussion ensemble composition	20%
End of term jury and overall attendance	5%
Total	100%

### Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar