



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **March 2002**

Date of Current Revision: **September 2004**

C: MUSC 1156 **D: INDIVIDUAL MUSIC STUDY (Instrumental & Vocal) I** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	The interpretation and performance of repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only.	

M: Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content:**1. Fundamentals****Wind Instruments**

- a) Breathing exercises and breath control.
- b) Posture and correct positioning of instrument.
- c) Embouchure.
- d) Tone development.
- e) Intonation.
- f) Development of dynamic range.
- g) Articulation.

Guitar

- a) Correct sitting posture.
- b) Correct hand position.
- c) Tuning.
- d) Fingernails and development of tone.

Voice

- a) Breathing exercises and breath control.
- b) Posture.
- c) Intonation.
- d) Extended range and dynamics.

Percussion

- a) Stick grip.
- b) Positioning of instrument(s).
- c) Playing position.
- d) Understanding of specialized notation.

String Instruments

- a) Posture and instrument position.
- b) Left hand - correct position and development of technique.
- c) Right hand - correct bow hold and use of bow.
- d) Tuning of instrument.
- e) Tone production.
- f) Intonation.

2. Technique

To be played evenly, with good tone and correct fingering.

Wind Instruments

- a) Scales:
 - All major and natural minor keys.
 - One octave.
 - In eighth notes at MM quarter note = 40.
- Articulations:
 - all tongued
 - slur 2
 - slur 2, tongue 2

- b) Arpeggios:
All major and minor keys.
One octave.
In eighth note triplets at MM quarter note = 40.
Articulations:
- all tongued
- slur 3

Guitar

- a) Scales:
Major and melodic minor as follows:
- G and A (two octaves beginning on the sixth string)
- C and D (two octaves beginning on the fifth string)
- in eighth note triplets at MM quarter note = 40.
- b) Cadences:
Each scale should end with a I-IV-V-I cadence in quarter notes.

Voice

- a) Vocal exercises using different vowels and consonants.
b) Legato and sustained singing.

5. Sight Reading

Instruments only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

6. Other Materials

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.