



**M:** Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content

**1. Fundamentals**

**Wind Instruments**

- a) Breathing exercises and breath control.
- b) Posture and correct positioning of instrument.
- c) Embouchure.
- d) Tone development.
- e) Intonation.
- f) Development of dynamic range.
- g) Articulation.

**Guitar**

- a) Correct sitting posture.
- b) Correct hand position.
- c) Tuning.
- d) Fingernails and development of tone.

**Voice**

- a) Breathing exercises and breath control.
- b) Posture.
- c) Intonation.
- d) Extended range and dynamics.

**Percussion**

- a) Stick grip.
- b) Positioning of instrument(s).
- c) Playing position.
- d) Understanding of specialized notation.

**String Instruments**

- a) Posture and instrument position.
- b) Left hand - correct position and development of technique.
- c) Right hand - correct bow hold and use of bow.
- d) Tuning of instrument.
- e) Tone production.
- f) Intonation.

**2. Technique**

To be played evenly, with good tone and correct fingering.

**Wind Instruments**

- a) Scales:
  - All major and natural minor keys.
  - One octave.
  - In eighth notes at MM quarter note = 40.
- Articulations:
  - all tongued
  - slur 2
  - slur 2, tongue 2

b) Arpeggios:

All major and minor keys.

One octave.

In eighth note triplets at MM quarter note = 40.

Articulations:

- all tongued

- slur 3

**Guitar**

a) Scales:

Major and melodic minor as follows:

- G and A (two octaves beginning on

**3. Studies, Etudes or Vocalises**

At least two to be selected by the instructor.

**4. Repertoire**

At least two pieces to be selected by the instructor. Stylistic variety should be considered.

**5. Sight Reading**

**Instruments only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

**6. Other Materials**

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

**7. Performance and Attendance at Recitals and Master Classes**

- a) Students are required to perform in at least one student recital and/or master class.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, woodwinds, brass and percussion, guitar and strings) and a designated number of master classes in their own division each semester.

**O:** Methods of Instruction

The student will receive one-half hour of private instruction for 12 weeks and will be expected to practise adequately as specified by the instructor.

**P:**

**R:** Prior Learning Assessment and Rec

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