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umanities New Course: Denertment: Arts & H

> **Revision of Course** Information Form:

89.09.12

MUSC 156 D: Individual Music Study (Instrumental & Vocal)

Basic Musicianship

Program:

E: 2

Descriptive Title

Fall & Spring

94.05.31: P, M, R.

Type of Instruction: Hours ner Week/ner Semeste

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String Instruments

trument position.

a) Posture and instruct position and development of technique.

b) Left hand - cor

Percussion

A) Snave Drum

Rudiments:

- open roll; rolls:5,7,9,13,17; closed (multiple bounce) roll;

6. Other Materials nniques, transposition, etc. to of the instructor.

citals and Masterclasses

the instructor on the

aspects of the course.

the conclusion of each

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in at least one student recital

all student recitals in their own nds, brass and percussion, guitar and of masterclasses in their own

" Timmorenestra, excerpta, special tes be introduced at the discretion

- 7. Performance and Attendance at Re
- a) Students are required to perform and/or masterclass.
- Students are required to attend division (i.e., piano, voice, wi strings) and a designated number division each semester.

Q. Method of Instruction:

R. Course Evaluation:

100% of the total mark will be allotted by basis of weekly achievement in the various This will be recorded by the instructor at lesson. Factors to be considered are prog Attendance _musicianshin_and_completion_of

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