



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL**

Effective Date: **September 2004**

B. Department:

Revision

New Course

If Revision, Section(s)

C, J

Revised:

Date of Previous Revision:

Date of Current Revision:

Instruction

/ Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings: of In

Private lessons

Number of Contact Hours: (per week / semester for each descriptor)

1 hour per week for 12 weeks

Number of Weeks per Semester:

15

K: Maximum Class Size:

N/A

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

Q: Means of Assessment

100% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:

5% is deducted for failure to perform

1% is deducted for each absence from the Noon-at-New West series

If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.

1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar