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M: Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

1. Fundamentals**Wind Instruments**

- a) Breathing exercises and breath control
- b) Posture and correct positioning of instrument
- c) Embouchure
- d) Tone development
- e) Intonation
- f) Development of dynamic range
- g) Articulation.

Guitar

- a) Correct sitting posture
- b) Correct hand positions
- c) Tuning
- d) Fingernails and development of tone

Voice

- a) Breathing exercises and breath control
- b) Posture
- c) Intonation
- d) Extended range and dynamics
- e) Vocalization

Percussion

- a) Stick grip
- b) Positioning of instrument(s)
- c) Playing position
- d) Understanding of specialized notation

String Instruments

- a) Posture and instrument position
- b) Left hand – correct position and development of technique.
- c) Right hand – correct bow hold and use of bow
- d) Tuning of instrument
- e) Tone production
- f) Intonation

2. Technique – to be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

- all major and natural minor keys
- one octave
- in quarter notes at MM quarter note = 60
- with the following articulations:
 - all tongued
 - slur 2
 - slur 2, tongue 2

b) Arpeggios:

- all major and minor keys
- one octave
- in quarter notes at MM quarter note = 60
- with the following articulations:
 - all tongued
 - slur 3

Piano

All sharp majors and their relative harmonic and melodic minors.

a) Scales:

- to be played two octaves, in sixteenth notes, hands together at MM quarter note = 76

b) Chords:

- to be played in four note form, in sixteenth notes, hands separately, broken form quar

String Instruments

- a) Scales: – all major keys
 - one octave
 - eighth notes at MM quarter note = 60
 - one and two notes per bow

- b) Arpeggios: – all major keys
 - one octave
 - separate bows

3. Studies, Etudes or Vocalises

At least two to be selected at the discretion of the instructor.

4. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces to be selected by the instructor. One selection may be substituted by an accompaniment of appropriate difficulty.

5. Sight Reading

Instruments only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

6. Other Materials – At the discretion of the instructor.

Wind Instruments, Guitar, Voice, Percussion and string Instruments

Orchestral excerpts, special techniques, transposition, etc.

Piano

Transposition of single melodies in keys up to three sharps and three flats, hands separately. Harmonization of simple diatonic melodies using block chords I - IV - V.

7. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all douglas College student and professional recitals.
