

A. Division **ACADEMIC**

Date: **85-06-03**

B. Department **ARTS & HUMANITIES**

New Course:

Revision of Course Information Form:

Date: **80 12 02**

**MUS 121**

D. **Style & Form in Western Music**

F. **3**

C. **M**

Subject & Course No.

Equivalent Title

Semester/Year

I. Summary of Rationale

II. Calendar Description

III. Primary Prerequisites

(Enter date and section)

A study of the style and form in Western music through representative compositions. Musical developments discussed through listening to recordings.

Section C, E, and F scores but listening skills will be emphasized.

Sections A, B, C, J, K, H Offered: Fall

IV. Distribution of Instructional Hours

Lecture: **NIL**

Lab: **222 HRS.**

V. Course Prerequisites

**NIL**

VI. Field Experience

Hrs.

VII. Courses for which this course is a prerequisite

Student Directed Learning: Hrs.  
Other (Specify): Hrs.

**MUS 221 II**

Maximum Class Size: **35**

Transfer

**X**

Transfer Credit Requested:   
Granted:

College: **CR**

Non-Transfer

College: **CR**

(Specify Course Equivalents or Unassigned Credit as Appropriate)

S.F.U. **MUS 121-General Elective Music (3)**

U. Vic. **MUS 121/221=MUS 115 (3)**

Other

Non-Credit

Course Designer(s)

Divisional Dean



**Q. Method of Instruction:**

The lecture time will be spent in the evaluation of the student's progress.

