



## EFFECTIVE: SEPTEMBER 2006 CURRICULUM GUIDELINES

**A.** Division: **EDUCATION** Effective Date: **SEPTEMBER 2006**  
**B.** Department / **LANGUAGE, LITERATURE &** Revision  New Course   
 Program Area: **PERFORMING ARTS**  
 If Revision, Section(s) Revised: **N**  
 Date of Previous Revision: **January 30, 2006**  
 Date of Current Revision: **June, 2006**  
**C: MUSIC 1113** **D: INTRODUCTION TO COMPOSITION I** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description:  <i>Introduction to Composition I</i> focuses on the fundamentals of composition. It is designed to enhance students' understanding and development of compositional systems, processes and techniques through written exercises and assignments.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>  Number of Contact Hours: (per week / semester for each descri	<b>H:</b> Course Prerequisites:  <b>Open to any music student in the 2<sup>nd</sup> year of the UT Music Program. It is also open to any student in 1<sup>st</sup> year UT or Basic Musicianship Program by permission of instructor. Criteria for permission of instructor will include an interview and a demonstration of ability and or potential.</b>	
	<b>I:</b> Course Corequisites:  <b>NONE</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>MUSC 1213</b>	

**M:** Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

**N:** Course Content:

1. Development of Compositional Resources
  - 1.1 modes/scales
  - 1.2 chords/harmonies
  - 1.3 motives/themes
  - 1.4 texture
  - 1.5 formal schemes
  - 1.6 orchestration
  
2. Documentation
  - 2.1 editing, proof reading
  - 2.2 score layout, copying of scores and parts
  - 2.3 recording/archiving material
  - 2.4 program notes, biographical notes

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

\_\_\_\_\_  
Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar